EDWIN EMERSON

Great War Correspondent Will Tell of Russian-Japanese, Struggle.

WESTERN DRAMA AT BIJOU

"Young Buffalo" Will Hold the Boards With a Thriling Play of the Plains.

lecture on his personal impressions on Wednesday night, enjoys the distinction of having served as war correspondent with both armies in the field and of having been the only one the armies actually engaged. He was in ... rea in the early days of the war; in Manchuria at Lino-yang, at Mukden and Harbin with the Russians; at Newchwang and Tashl-tshao with the Japanese. After this he ran the blockade into Port Arthur and interviewed General Stoessel. Expelled from Port Arthur he was captured by the Japanese man-of-war "Akagi." The Japanese took him before General Nogi, and then turned him over to Admiral Togo, who sent him to the Japanese mayal base at Sasebo to be kept there in close confinement. After six weeks the Japanese government released him on parole—"parole" in this case meaning the correspondent's word of honor to run no more Japanese blockades.

Exarson at Port Arthur After this he ran the block-

Emerson at Port Arthur.

Emerson at Port Arthur.

In Port Arthur, Emerson had met Clemens Lindpainter of the Novi Krai, the only ideotographer whom General Stoessel suffered to remain in the fortress during the siege.

After Stoessel's surrender, the Russian photographer rejoined the American correspondent in Japan, bringing with him the wonderful series of photographs he had taken while the Japanese were bomburding and assaulting the stronghold. Lindpaintner had lost all he possessed in Port Arthur, his house and studio lying in ruins from Japanese shells.

The photographs which Herr Lindpaintner has placed at Mr. Emerson's disposal for his lantern-slide lectures are the only official pictures taken in the fortress during the Japanese investment.

Besides these stunning war pictures and the snapshots that Emerson took himself on various battlefields, the lecturer shows many no less stirring views presented to him by Mr. Ponting, of San Francisco, the famous war photographer, now in the Far East. He also shows authentle photographes of battles taken by the military photographers of the Japanese general staff with the armies in the field.

These last photographs were furnished

These last photographs were furnished to Mr. Emerson exclusively by General Murata, aide-de-camp to Field Marshal Yamagata, commanding the Imperial gen-

Roosevelt's Tribute.

Roosevelt's Tribute,

After one of Emerson's periodical disappearances during the war when an erroneous report reached America that he had been killed as a spy President Roosevelt said:

"I am quite certain that he never acted as a spy nor do I believe that he is killed. He is a man who can be relied upon always to fall on his feet."

Among the comments made on the brilliant work done by Mr. Emerson at the front are the following:

"Mr. Edwin Emerson was a member of my regiment at the front in Cuba where he behaved with much gallantry,

"I take pleasure in writing this about him.—Theodore Roosevelt."

"Mr. Emerson has proved himself a cerrespondent who can be trusted to tell the truth. Count Cassini, Russian Emlassy, Washington."

"Emerson is one of the few war correspondents who can claim to have get anywhere to have seen anything or to have returned with anything worth telling."—Review of Reviews.

Mr. Emerson is a graduate of Harvard University of the class of '31.

Young Buffalo.

Young Buffalo.



entitled "Young Buffalo, King of the Wild West," by Charles E. Blaney, will receive its first introduction for public favor at the Bijou to-morroy and all

American Hero.

"Young Buffalo" is a typical American hero, and is surrounded by a congress of frontier characters of the sort that shoot up things" when the no's n strikes

"shoot up things" when the no's strikes them, as well as manly, heroic, kind that are the basis of considerable Western novels.

It is a play full of snap, realism, awe-inspiring scenic effects, and with all logical—that is, full to the limit, with exciting situations, and startling elimaxes, but yet within the lines of the possible. In fact, its author claims actually happenings as the basis of his plot. That is the play is more representative of true Western and mining life than anything that has been produced, and, moreover, to produce it with the vividness and exactness that a play of the kind requires, he has even drawn some of the players from the regions where the scenes are laid.

Cowboy Actor.
"Young Buffalo," the hero, is an actual resident of Arizona, a former miner and cowpuncher, who finally developed a genius for the stage with sufficient successions of such a good

GRACIOUS REVIVAL.

Double Tracking Work Gives

Life to Affairs in Bedford.

A thrilling, cleverly constructed melo-drama, founded on Western border life, Old gray-headed men and women

AMUSEMENT.

BIJOU, Week of April 23d USUAL MATINEES.



YOUNG BUFFALO, King of the Wild West

CHAS. E. BLANEY PRESENTS

GENUINE TRIBE OF SIOUX INDIANS, COWBOYS AND GREASERS.

Everybody is Learning to Skate In the Big Rink at the Reservoir

Three Sessions Daily, 10 to 12, 4 to 6 and 8 to 11

Tuesday and Friday mornings for Ladies' and Children only

Moving Pictures Every Night Except Friday

Races, Skating Contests and Other **Events Every Friday Night**

Band Concerts Every Afternoon and Night

Free Sacred Concerts Every Sunday Afternoon, 3 to 5 O'clock

NEWS OF HORSES AND HORSEMEN

Comparison of Stallion Fees Between England and America.

ARE MUCH HIGHER IN FORMER

Trotters and Pasers at Winston. Valley Farm Hunt Club Officers.

Writing under recent date from Lon-Writing under recent date from London, England, in the Thoroughbred record of Lexington, Ky., Hagroscope institutes a most interesting comparison between staillon fees in England and this country. It has been suggested that a list of the highest staillons' focs would be of innterest to your readers, including English and French sites, I have accordingly written to France to ascertain the fees of the most successful staillons in that country, but I think that Flying Fox is the only one with a really high covering fee—i, c., \$3,021—for a good size like Masque is rated at only \$354 and \$1. Angelo at \$180. Here is the list, with the three named included. Flying Fox naturally comes first, with \$1. Simon a good second, and the trio of own brothers, Florizel II., Persimon and Diamond Jubilec (who goes to the Argentine after the current reason) come next. The last two are, of course, like Flying Fox, Derby winners, as are Melton, Rock Sand, Ising lass, Ladas, Sainfoin and Voldyovski, who are likewise in the list, which, in order to give other good sires, I have carried out to as low sums as anything over 40 guineas. Even then we miss, at all events, two Derby winners, of whom Sir Visto is standing at only 30 guineas and Common at the very minor fee of 20 pounds (including groom's fee). I may add that, as far as possible, the groom's fee, generally a guinea, has been included in the service fees in the following list: Staillon. on, England, in the Thoroughbred record

	in the service fees in the following	list:
į	l cu-illon F	ee.
	Printer For (in France)	3,024
į	Ct Claren	2.020
i	Persimmon	1.512
į	Florizel II	1.512
H	Diamond Jubilee	1.612
Į	Rock Sand (full for 1906)	1 008
	Zinfandel	1.008
	Zinfandel	1 003
ě	Gallinule (in Ireland)	1 (48
9	Isinglass	1 008
	St. Frusquin	1,008
1	William the Third	0:0
H	Melton	500
ij	Count Schomberg (full for 1906)	509
	Rightaway	501
	Todas	
ì	Clylene (full for 1906)	504
	John o'Gaunt (full for 1906-1901)	4755
	Sainfoin	4751
	Bill of Portland	475
	Carbine	475
	Awrehire	378
1	Robert le Diable (full for 1996)	3271



EDWIN EMERSON, WAR CORRESPONDEDT.

The free schools are all closed in this section, and there is great need of peouniary appropriation for the State or counties for longer terms, as parents complain that the benefit the children receive for four and five months' session doesn't recompense them for money spent in books. They hope for better results under the influence of the Hon. Carter Glass, the beloved and popular representative of this county.

This is a great section for raising spring chickens. They fe being shipped to Baltimore and Wy sinston. Some use incubators, but are the old Dominique hems, and let the incubators Ameratical Countries.

young men and children wero among the converts. One of the happy results will be a deepening of the feeling of brother-hood among all Christian people as well as, a deepening of their piety.

Business is brisk, and under the influence of the Nortolk and Western double-tracking, this little town gives bright promise of a prosperous year as an evidence.

William Alexander, of Montrose, Col., disappeared fifteen years ago. He was a large land owner, and after his death a lake was named after him. The other day his skeleton was found near the lake, with the skull of his deg lying on his breast bone. They had died together in a blizzard.

Thirteenth Annual Music Festival The Wednesday Club April 30th, May 1st and 24 Five Grand Concerts

Miss Louise Ormsby
Mme. Isabel BountonContral
the Bartha Cashing Child
Mr. Edward Johnson
Mr. Albert Quesnel
Sig. Emilio de GorgorzaBarito:
Baritot
Mr. Gwilym Miles
To T. H Marrill
Mr. Waldemar Lutschg Plano Virtuo
ore. Meidelliet material militaria
The box-office will be opened at il
mice of the Wednesday Club, 1013 En
OILIGE OF THE IN ORTHOGRAPY CHAPTER
Main Street, for Subscribing Members
concluse their coupon tickets for reserve
seats on Monday, Tuesday and Wednesda
ears on pronuty, Theeres and the
April 23d, 24th and 26th, from 9 A. M.

by have a single stailion at as much as mich as 1,000 and we in England have no fewer than ten ranging from that amount up to 1,000 and we in England have no fewer than ten ranging from that amount up to 1,250. I cannot say that the private contract plan appeals to me, for if a stallion is to serve public mares his price should be easily obtainable. The system of secreey of course, obtains here too, but only to a limited extent and I don't see that it is of much use for many greeders take nonfancions long hero's reeders tak

any kind. You can compete as often as you like, and your efforts will be received and judged fairly. \$24,000 in Cash Certificates, Ranging in Value from \$100 to \$25, Will be Distributed Among 560 Competitors in

Addition to the Beautiful Piano That is Offered as a First Prize.

Somebody Must Win the Magnificent

Cable Upright Grand Piano

Value, \$400

right to compete. You do not have to bind yourself to any conditions of

Everybody can try for the prize. You do not have to buy to secure the

The object of the competition is to further introduce the magnificent line of Pianos and Organs which The Cable Company manufactures and distributes to the people of Virginia and North Carolina.

This great competition is backed and guaranteed by the millions of capital of The Cable Company, and there is absolutely nothing that can be said against the integrity of the offer.

Suppose, for instance, you should win one of the \$100 certificates. It entitles you to a credit of \$100 on the purchase of any Piano or Organ sold by The Cable Company-any one of the famous line-Mason & Flamlin, Conover, Cable, Kingsbury, Wellington, DeKoven Pianos; Mason & Hamlin and Chicago Cottage Organs.

If you win a \$100 certificate, you can present it and buy a \$300 Piano for \$200. It is just as good as a hundred-dollar bill with this Company towards the purchase of a Piano; and if you yourself cannot use the certificate, then dispose of it to one of your friends who can. This same rule applies to the prize certificates of any denomination.

This is not a scheme, but a bona-fide opportunity to win, first, a \$400 Piano, absolutely free, and, in addition, secure prizes that will be worth \$100 to \$25, which can be applied on the purchase of a Piano or Organ. Mind you, the Cable Company does not expect to give away hundred and twentyfive dollar bills. It expects to sell Pianos, and offers 560 chances of getting credits on the purchasing-price ranging from \$100 to \$25.

Write or Call on Us for Information.

The Cable Company,

Richmond, Va.

Geo. W. Anderson & Sons, 215 East Broad Street. Mattings ANDERSON'S lion, being only equalled in this country by a like fee, charged for the services of the English Derby winner, Iroquols, thoroughbred son of Leamington, at Belle Meade Stud, Nashville, Tenn. But, harking back to the present, the top fees of \$600 each are charged for McKlnney, 2:111-4, trotting, and Dan Patch, 1:551-4, pacing, after which comes Directum, 2:651-4, ex-champlon trotting stallion, \$250; Direct Hal, 2:041-2, the unbeaten pacer, \$250; Cresceus, 2:021-4, the champlon trotting stallion, \$200; Oakland Baron, 2:031-4, whose son, the beautiful biland trotter Rythmic stanfs at \$100; Sidney Dillon, sire of the world's champlon trotter, Lou Dillon, 1:381-4, \$200; Binger, 2:061-4, \$200; Axworthy, 2:15-1-4, \$150; Joe Patchen, 2:011-4, \$150; Star Pointer, 1:501-4, exchamplon pacing stallion and first horse to cross the two-minute line, \$100; John R. Gentry, 2:001-2, \$100. Patchen, Pointer and Gentry made up the famous pacing triumvirate of former years, and all are now successful sires of speed.

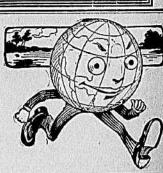
Juy Bird, likewise his great son, Aller-Carpet House it was decided to increase the member-ship of the club from twelve to twenty-five. The new officers are: President, Dr. J. Boiling Jones; Treasurer, J. M. Townsend; Secretary, Georgo W. Harri-

Axworthy, 2:15-1-4, \$150; Joe Patchen, champlon pacing stallon and first horse champlon pacing stallon and first horse in to cross the two-minute line, \$100; John R. Gentry, 2:00-1-2, \$100. Patchen, Pointer and Gentry made up the famous pacing trainvirate of former years, and all are now successful sires of speed.

Juy Bird, likewise his great son, Allerton, 2:00-1-4, both get \$100; John A. McKerron, \$100; Peter the Great, 2:07-1-4, \$100; and some others of equal merit perhaps command the latter fee. Chines and Expedition, 2:16-3-4, the greatest sons of Electioneer, stand at \$75 and \$50, respectively, while the services of many good stallions range from \$50 and under; in fact, in some sections of the country, access to successful sires may be had as low as \$25.

J. Thack Snydar, formerly of Bellings and Expedition, 2:16-2, and Kine-Good-Inguistic States of the Country, access to successful sires may be had as low as \$25.

J. Thack Snydar, formerly of Bellings and Expedition, 2:16-14, \$100; And Stock Snydar, formerly of Bellings and Expedition, 2:16-14, \$100; And Stock Snydar, formerly of Bellings and Expedition, 2:16-14, \$100; And Song Snydar, formerly of Bellings and Expedition, 2:16-14, \$100; And Snydar, formerly of Bellings and Snydar, formerly of Snydar, formerly of Snydar, formerly of Snydar, f



The World Moves Fast

The World Moves Fast

But we keep abreast of the times! New, novel designs supersede staid styles. In our up-to-date stock are to be seen Landscape Will Papers, showing tropical jungles, bosky dells, and limit pools, under the best of dawn and sunset. Human Interest Wall Papers, showing picturesque groups of villagers, hunters, dors, horsemen and horsewomen. Marine Scoule Papers, showing stately ships salling sunset seas. These poster frieges are much used in smoking rooms, dent and children's rooms. Bird Wall Papers, anost popular of all this season's offerings, showing birds of beautiful plumage—parrots, cockatoos and humming birds. Texture Papers, that look like silk, linea or a woven fabric, etc., etc.

Some of the ways of hanging the new style papers are quite complicated, and it takes up-to-date artists of refined tasts to hang them effectively. WE CAN DO IT.

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